

Jérôme Peyronnet, art craftsman, designs contemporary paintings. Through his original creations, he combines design and contemporary art. His objective: to allow you to create unparalleled interiors. His paintings are an invitation to calligraphy revisited and minimalism.

In his calligraphies, he questions our way of writing in the digital age. What if this gesture was on the way out? Writing and drawing by hand is a way of defending a skill. Will we know how to write in 20 years? Writing is a way of giving of oneself.

According to him, it is important to safeguard the practice of our writing. **The epistolary link** is always **stronger than a text message.** It is an art, a manual art.

In his modern minimalist paintings, the harmony of the colours and the precision of the lines are there. Methodical and rectilinear. He works on nuances, reflections and oscillations.

The superimposition of layers of paint gives the material a different content, a new colour.

Each line catches the **light**, and the effect of transparency is exciting.

An (al)chemistry

Find out more on www.jeromepeyronnet.com peyronnet.jerome@gmail.com 0033 6 82 05 51 98



